

**ALI MADANI**  
**CURRICULUM VITAE**

Emory University  
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**ACADEMIC EMPLOYMENT**

Mellon Postdoctoral Fellow in English, Stanford Humanities Center, 2024-2026.

**EDUCATION**

Ph.D., English Literature, Brown University, May 2023.

M.A., English Literature, University of Pennsylvania, 2014.

B.A., Philosophy and English Literature (*summa cum laude*), Emory University, 2010.

**BOOK MANUSCRIPT**

*Categorical Fictions: Literary History, Colonialism, and the Forms of Early Modern English*

I recover material and intellectual trajectories of early modern historical writing and the evolution of the category of fiction from the dissolution of the monasteries to the Enlightenment, arguing that colonial mechanics of historiography's modernization formally estrange works of Shakespeare, Spenser, and Milton across the literature-history spectrum.

**PUBLICATIONS**

**Edited Collections and Introductions**

Special issue on "Antiquarian Theory and Literary History," co-edited with Megan Cook (Colby College). *Modern Language Quarterly*. Projected Winter 2024 publication.

---. "Antiquarian Foundations." Introduction to special issue. *Modern Language Quarterly*. Projected Winter 2024 publication.

**Articles and Book Chapters**

"Literary-Historical Giants: Writing the Deep Past from *Poly-Olbion* to *Paradise Lost*." *ELH* 87.4 (Winter 2020): 943-967.

"Historical Views and Fiction's Form: Spenser's *A View* in Time and Matter" in *Literary Form after Matter*, edited by Dianne Mitchell and Katherine Hunt. Solicited essay. Submitted.

"Germany is *not* Hamlet': Matter and Ideal in the *New Variorum Shakespeare*."  
In Preparation.

## Reviews

Debapriya Sarkar, *Possible Knowledge: The Literary Forms of Early Modern Science*. Penn: 2023. Accepted for publication in *Modern Philology*.

*Merry Wives*, directed by Saheem Ali, Adapted by Jocelyn Bioh. New York City Shakespeare in the Park, July 6 to September 18, 2021. *Shakespeare Bulletin* 40.1 (Spring 2022): 152-156.

## FELLOWSHIPS AND AWARDS

Mellon Fellowship in English, Stanford Humanities Center, 2024-2026.

J. Leeds Barroll Dissertation Prize (Finalist), Shakespeare Association of America, 2024.

Shakespeare Association of America Travel and Dependent Care Grants, 2024.

Folger Institute Yearlong Seminar, "Next-Gen Editing: Shakespeare," 2023-2024.

Marion L Britton Postdoctoral Fellowship, Georgia Tech, 2022-2025, *declined*.

Deans' Faculty Postdoctoral Fellowship, Brown University, 2020-2021, *declined*.

Interdisciplinary Opportunity Graduate Fellowship, John Hay Library-Center for the Study of the Early Modern World, Brown University, 2019-2020.

Shakespeare Association of America Graduate Student Travel Award, 2018, 2020, 2021.

Early Modern Center Research Award, Brown University, 2020.

Doctoral Research Travel Grant, Brown University, 2016, 2018, and 2020.

Charlotte Beebe Wilbour Fellowship in Oratory English, 2015-16, 2017-19.

International Research Travel Award, Brown University, 2017, 2019.

Renaissance Society of America Diversity Travel Grant, 2018.

Renaissance and Early Modern Studies Research Grant, Brown University, 2017.

Joukowsky Summer Research Travel Award, Brown University, 2017.

Benjamin Franklin Fellowship, University of Pennsylvania, 2011-14.

## TEACHING

**Emory University**, Atlanta, GA

*Instructor*

CCE Theory/Praxis AY 2022-2023 and 2023-2024.

**Brown University**, Providence, RI

*Instructor*

The Academic Essay, Spring 2018.

Tragic Forms: Classical, Early Modern, Colonial, Fall 2017.

*Teaching Assistant*

Shakespeare, Love, and Friendship, Spring 2022, Prof. James Kuzner.

Shakespeare, Fall 2021, Prof. Connie Scozzaro.

How Poems See, Spring 2021, Prof. Stephen Foley.  
Shakespeare, Fall 2020, Prof. Stephen Foley.  
Shakespeare, Spring 2017 and Summer 2021, Prof. James Kuzner.  
Shakespeare: The Screenplays, Fall 2016, Prof. Richard Rambuss.

**University of the Arts, Philadelphia, PA**

*Lecturer*

The Family in Literature, Spring 2015 (two sections)

**Bryn Mawr College, Bryn Mawr, PA**

*Lecturer*

Form and Desire, Fall 2014.

**University of Pennsylvania, Philadelphia, PA**

*Instructor*

Paradise Lost: A Seminar in Critical Writing, Fall 2013 and Spring 2014. Center for  
Programs in Contemporary Writing, Critical Writing Program.

*Teaching Assistant*

The Twentieth Century, Spring 2013. Teaching Assistantship with Prof. Jed Esty.  
Literature Before 1660, Fall 2012. Teaching Assistantship with Prof. Rebecca Bushnell.

**CERTIFICATES**

Certificate of Teaching, Center for Teaching and Learning, University of Pennsylvania, 2014.

**PANELS ORGANIZED**

Imagining the Premodern Past: Historiography Across the Medieval-Renaissance Divide.  
Roundtable co-organized with Daniel Davies (University of Pennsylvania). Renaissance  
Society of America Annual Meeting. Virtual. April 2021.

Histories before Historicism, 1500-1700. Co-organized with Matthew Rickard (WashU)  
and chaired by Prof. Russ Leo (Princeton). Renaissance Society of America Annual  
Meeting. New Orleans, LA. March 2018.

**PRESENTATIONS (selection)**

“Africa with and without History: Racializing Genre in *King Lear* and *Cymbeline*.” Shakespeare  
Association of America. Portland, OR. April 2024.

“Generic Intent.” BSA panel. Modern Language Association. Philadelphia, PA. January 2024.

- “Editing the New Variorum Shakespeare: From Workbook to Digital Database.” Shakespeare Association of America. Jacksonville, FL. April 2022.
- “Historiographical Conjecture: Poetry and History in Early Modern England.” Scientiae Annual Conference. Amsterdam, NL. June 2021.
- “Spenser’s Dialogic History of Race: 1596, 1633, 1670.” Roundtable participant. Renaissance Society of America Conference. Virtual. April 2021.
- “Sifted Histories” (invited panelist). Texts We Can Trust. Shakespeare Association of America Annual Meeting. Austin, TX. March 2021.
- “Britain’s Literary-Historical Giants.” The Politics of Form in Early Modern Europe Conference, Université Sorbonne Nouvelle-Paris 3. Paris, France. June 2019.
- “Editing for Romance: *Cymbeline*, the Shame of History, and the Search for Genre.” New Histories and Theories of Romance Seminar. American Comparative Literature Association Annual Meeting. Washington, D.C. March 2019.
- “Marxist Book History and The Case of the Furness Variorum.” Marx, Shakespeare, and Our Moment Seminar. Shakespeare Associate of America Conference. Los Angeles, CA. March 2018.
- “England’s Historical Giants.” Renaissance Society of America Conference. New Orleans, LA. March 2018.
- “‘Germany is *not* Hamlet’: Revising National Identification in the 1877 Variorum.” Harvard-Yale Book History Conference. Cambridge, MA. April 2017.

## **ACADEMIC SERVICE**

- Founding Board Member, Center for the Study of the Early Modern World, Cogut Humanities Institute, Brown University, 2019-2020.
- Coordinator, Early Modern Colloquium, English Department, Brown University. 2017-2020.
- Coordinator, Renaissance and Early Modern Studies Interdisciplinary Graduate Colloquium, Brown University, 2017-2019.
- Graduate Student Lecture Committee, Brown University. 2017-2018.
- Coordinator and Co-Founder, English Graduate Organization, Brown University. 2017-2018.
- Committee Member, Brown Humanities Initiative, Brown University. 2016-17.
- Social Chair, Graduate English Association, University of Pennsylvania. 2013-14.
- Recruitment Officer, English Department, University of Pennsylvania. 2012-13.

## **LECTURES ORGANIZED**

David Carroll Simon (University of Maryland), “Gratuitous Violence: Comic Experience and Lyric Misogyny.” Brown University, Providence, RI. October 7, 2019. Sponsored by the Department of English.

Ayesha Ramachandran (Yale), “Lyric Thinking in the Early Modern World: On the Possibilities of Cross-Cultural Study.” Brown University, Providence, RI. April 27, 2019. Sponsored by the Center for the Study of the Early Modern World.

Russ Leo (Princeton), “Thomas Rymer, Poetic Justice, and the Limits of Representation: Dispatches from the Representative Regime of Art.” Brown University, Providence, RI. October 4, 2018. Sponsored by the Department of English.

Molly Murray (Columbia), “Pleasures and Prisons: The Poetics of Carceral Liberty in Early Modern England.” Brown University, Providence, RI. March 7, 2018. Sponsored by the Department of English.

Anna Kornbluh (University of Illinois at Chicago), “Formalism, Photography, and Social Space.” Brown University, Providence, RI. November 15, 2017. Sponsored by the Department of English.

## **OTHER RELEVANT EXPERIENCE**

Research Assistant, John Stuhr, Arts and Sciences Distinguished Professor and Chair of Philosophy. Emory University, 2010-2011. Editorial assistant for the *Journal of Speculative Philosophy* and an introductory Philosophy textbook.

Research Assistant, Robert N. McCauley, William Rand Kenan Jr. University Professor, Emory University, 2007–2010. Editorial assistant for *Why Religion is Natural and Science is Not* (OUP 2011).

Research Assistant, W. Ronald Schuchard, editor of *The Complete Prose of T.S. Eliot* (JHU Press 2014). Scholarly Inquiry and Research at Emory (SIRE), Research Partner Program, 2007-2008; Summer Research Partner Fellowship, 2008; Independent Research Grant, 2009.

## **PROFESSIONAL MEMBERSHIPS**

Shakespeare Association of America  
 Renaissance Society of America  
 Milton Society of America  
 Modern Language Association  
 American Comparative Literature Association

## REFERENCES

Karen Newman, Owen F. Walker Professor Emerita of Humanities, Professor Emerita of Comparative Literature, Professor of English, Brown University.  
karen\_newman@brown.edu

Zachary Lesser, Edward W. Kane Professor of English, University of Pennsylvania.  
zlesser@english.upenn.edu.

Richard Rambuss, Nicholas Brown Professor of Oratory and Belle Lettres, Professor of English, Brown University.  
richard\_rambuss@brown.edu.

Russ Leo, Associate Professor of English, Princeton University.  
rleo@princeton.edu.